



THE CHEATING, COMMIE, CREATED CO-LIPSYNCED-LIMPICS.

By Kerry Schmidt

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First off, the rumor that Brett Favre was traded to the Chinese for three illegal, under aged female gymnasts is not true.

He is in NY, where he can end his great career in low fashion before the biggest media SOB's in the world.

One quick note on "turning back the clock."

John McEnroe, 49, competing in the Hall of Fame Champions Cup on Thursday, was, a tad bemused, as he was ejected for cursing, arguing with the chair umpire and making an obscene gesture to the fans.

"Historically there have been more issues with John's matches (sic), but this was over the top, said supervisor Jon Venison.

Hey, you still got it Mackie baby!

Ah, the good ole days!

Yes, another Olympics is upon us.

Not since the 1984 Olympics in the then Soviet Union has this mega event been held in a communist country.

And it shows!

There are over 150,000 police and soldiers, along with their automatic rifles, tanks and what not. Not a real pretty backdrop for this great occurrence.

However, inside the "birds nest" stadium and the swimming pool arena, fantastic things are happening.

At press time, Michael Phelps is 6 for 6 in his gold medals chase, all in world record times.

He has two more to go to beat Mark Spitz's 1972 record of seven golds.

And ironically, his toughest quest to do the impossible will be in the 100 meter butterfly, where his teammate, Ian Cocker, who is the current world record holder, will be his toughest test to date. Should be a great race.

He already holds the record for most overall gold medals (12) and for total medals (16). NOTE: Phelps reportedly gets ready for his swims by listening to some rapper named "Lil' Wayne." Boy that sure knocks his IQ level down a few notches.

As fantastic as the performances have been, well, they are most certainly not kosher.

I was at my son's wedding in California Friday evening, so I did not get to see the "Incredible, unbelievable" fireworks display. Turns out that the "unbelievable" part was the most descriptive. The giant footprints, seeming to march to the Birds Nest, while fantastic to look at, were FAKE. Yes, fake.

In fact, only one fireworks footprint was actually photographed, and, with the aid of great computerized graphics, the remaining ones were meticulously created electronically over a period of months and electronically inserted into the coverage at exactly the right moment.

The trick was revealed in a local Chinese newspaper, the Beijing Times at the weekend.

Gao Xiaolong, head of the visual effects, said it took almost a year to create the 55-second sequence, and said it would have been impossible to capture all 29 footprints from the air. Also, he said they even "shook the camera slightly, so as to make it appear that it was being filmed from a helicopter."

So his group of fakees worked hard to ensure the sequence was as unnoticeable as possible. They sought advice from the Beijing meteorological group on how to recreate the hazy effects made by the heavy smog.



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“Seeing how it worked out, it was a bit too bright compared to the actual fireworks,” Said Gao, “but most of the audience thought it was filmed live, thus, mission accomplished.” That’s Chinese for, “we faked the hell out of them.”

Gao said the “reviews” were “mostly for the better, although some were hostile, saying the contents were vacuous (whatever the hell that means).

Some focused more on the 16,000 performers, mostly made up of the Peoples Liberation Army song and dance troops. Song and dance. Appropriate.

One comment said “this certainly showed China’s unique character (Cheating?).” He then added, “Namely that we have 1.3 billion people.” OK.

More opening trickery.

The beautiful singing of the “Ode to the Motherland” before the ceremonies began?

Sounded great. It should, as it was lip-synced.

Lin Miaoke, 9, with a great pixie-cute face and brilliant smile, lip synced the voice of a 7-year old girl whose voice was actually heard.

The reason for the fake version? Apparently, the 7-year old was butt ugly.

Actual comments, not released to the media, said something to the effect that she was “not cute, and had buck teeth.” Wow, what a way to start off an Olympics. Faking for a butt ugly broad and faking computer graphics for the opening. Great stuff.

Gotta hand it to the Chinese. They really know how to fool and cheat an audience.

Now, that brings us to the athletes themselves. In particular, the Chinese women’s (if you consider 11-14 year old girls as women) gymnastics team.

The rules are that you must be 16 years old to be part of the team.

Now it is widely known in gymnastic circles that younger girls are much more flexible and lighter, making it easier to perform some of the intricate twists, turns, etc that are required.

The “fakes” centered on three of their top stars, Jiang Yuyahn, Yang Yilin and He (a boy named Sue) Kexin. NOTE: These three were the center piece that earned China the team Gold Medal, beating the US by 2/10th of a point.

The most obvious was He (a she). The N.Y. Times located an official copy of He Kexin’s birth certificate. It stated that her birthday was January 1, 1994.

The Times also produced articles written in 2005, 06 and the 07 all stating the 1/1/94 birth date. Thus she was 14. Also, an official gymnastics roster, submitted by the Chinese government and dated January 27, 2008, referred to Kexin as “a 14-year old gymnast.”

Several other official Chinese records had the recorded birth dates of the other two young ladies, all showing they were not 16. Yuyuan’s certified birth date was listed as October 1, 1993. Thus, she was the oldest at 15!

The most telling one was an article written by the official Chinese news agency, Xinhuce and printed in the “China Digital Times” in 2007, when it referred to Kixen as “a talented 13-year old.”

But just a month before the Olympics were to start, the official Chinese Media outlet stated that all three were 16, and to “prove” that fact, produced copies of their newly issued passports.

Well, that sure clears things up!

Look at the pictures of the Chinese team shaking hands with the American team. All of the Chinese athletes, but especially Kexin, were so short they barely came up to the chests of the Americans.

When journalists questioned Jacques Rogge, president of the International Olympic Committee (IOC), he stated flatly that “It’s not the IOC’s job to confirm an athlete’s age.” Well if not them, who the hell does?



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They then asked Andrei Gueisbuhler, president of the International Federation of Gymnastics (FIG) about the matter, and he replied, "We have to take for granted the passports that we've seen were checked by the IOC.

Again, that sure clears this up. Glad to know the highly paid officials running the Olympics are so on top of everything.

But other than the faked opening and the faked passports, et al, the contests to date have been really exciting.

One other good footnote is 41-year old Dara Torres of the US. This mother of a teenager won silver in the 4X100 freestyle. 41 makes her "Mach III" to the Chinese gymnasts

Also, the "Redeem Team," USA's basketball team, has taken all these ego-superstars and made them in to a non selfish team. Defense, passing and teamwork. When you have games wherein Kobe Bryant or LeBron James only score 8 points, but they win by 25, you know it is being done right.

Bryant's jersey is the No.1 seller here. Home hero, Yao Ming's is No. 5. Another interesting note, worthless but interesting, is Germany's Oksansa Chusovitinai, who is a gymnast competing for her third different country.

I don't know, so who cares.

And for a final good note, you have the Lopez family, two brothers and a sisters, a Hispanic family from America, competing in taekwondo. Middle brother, Steve, is already a two time Gold Medalist.

But as good as the viewing inside has been, just the opposite can be said of the situation outside of the stadium.

Four US female cyclists emerged from their plane upon arrival wearing those surgical masks, to protect themselves from the horrible smog. The Chinese "Hosts" demanded an apology.

One writer said that the Chinese insist on referring to the smog as "mist."

Joey Cheek, a former gold medal speed skater for the US, was stripped of his visa and told to leave the country because he was an activist for the Darfur refugees.

A crowd of perhaps 1,000 had gathered outside the main train station to watch the opening ceremonies on a giant TV screen. Within minutes, hundreds of police and "security" types turned off the TV and told the crowd they needed to go home.

"They said the crowd was "too big and that it was too dangerous," said Susan Brownell, a Chinese sports expert who had gone to the station for the expressed purpose of watching the opening ceremonies.

The people were certainly not happy, but the warnings became quite stern, as automatic weapons were brandished and people began to leave.

That single incident pretty much sums up the atmosphere outside the sporting venues.

The 17 million residents of this city are so ready to embrace the event, to show their pride and enjoy their place in the sun to the world. Problem is, the government has everything outside the events so tightly buttoned down that their own people are not allowed to enjoy what the rest of the world sees.

An area roughly ½ mile from the stadium is referred to as the "Green Area."

Nothing green about it, however. Just concrete, one tree and smog. Pretty to look at.

It is supposed to be where the multitudes can come and, at least from afar, take in the atmosphere. But not even this is allowed. The area is taped off with yellow police tape, and any group over a handful, is rudely told to leave.



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It's as if the "privileged" few, those with tickets, journalists and other officials, are the only ones allowed to even be a tiny part of this great moment. Unlike other Olympics, where such an area is set up specifically for those wishing to see the moments, this area is off limits.

"To expect a great, festive atmosphere here was unrealistic," said Brownell, an American who is a guest professor at Beijing Sports University. "All the preparation is about security, not for the people's enjoyment."

As one journalist said, "It's an Olympics of grand structure, but with no soul."

Todd Bachman, an American whose daughter was a US Volleyball team member and is the father-in-law of this U.S. men's volleyball team.

He and his wife were randomly attacked and he was stabbed to death. His wife is recovering.

So you have fake openings, fake ages on gymnasts, Nazi-like behavior on the part of the "security" folks, and the non-involvement of the host country's citizens. Throw in a killing or two and you have a real party.

But I will end with what is certainly THE main symbol of EVERY Olympics held within the last 100 years or so.

At one of the main shopping malls, besides a huge TV screen to show the action, right below it is an even larger, much larger, picture and endlessly scrolling ad touting the virtues of Coca-Cola.

Yep, MONEY. That's what the Olympics are really all about!

Hey, I hear the Chinese love Single Malt Scotch. All is forgiven.